

Newsletter

OCT 2013

**Conway Historical
Society**
100 Main St.
P.O. Box 1949
Conway NH. 03818
Phone: 603-447-5551
Fax: 603-447-1991

VOLUME 19, ISSUE 4

A quarterly publication
of the Conway
Historical Society

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447-2720
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447-2621
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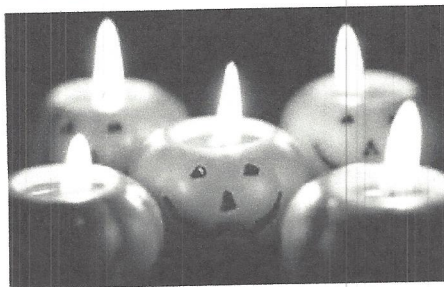
Serving Conway NH since 1935

Welcome New Members

Marie Ciriello

Red Gallagher

Douglas Swett



If you would like to submit an
article for publication or want to share a
picture and story
please e-mail the materials:
Conway History @myfairpoint.net

CORPORATE SPONSORS

Furber & White Funeral Home
Northeast Auto Body
TD Bank
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The new website is still under
construction.

Thank you for
your patience.

UPCOMING MEETINGS

Save the dates—monthly
every 2nd Tuesday

**** October 8**
Annual Meeting &
Dinner

November 12
Vanished Veterans

**** December 10**
Christmas Party and
Yankee Swap

January 14, 2014

**** February 11, 2014**

March 11, 2014

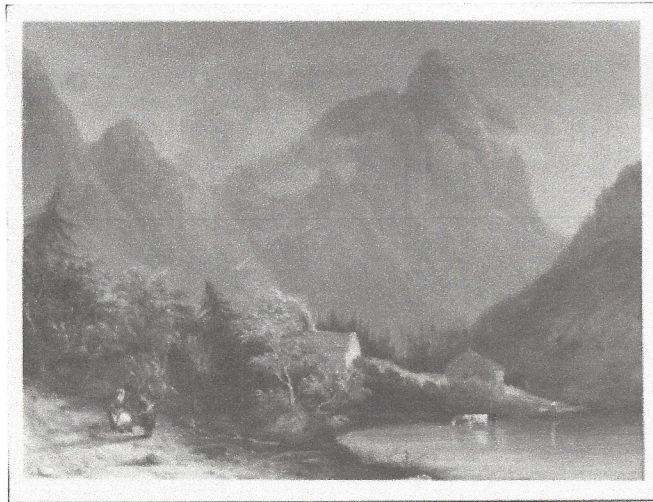
****Potluck dinner** begins at 6pm with
regular meetings and presentations at
7pm. All programs are open to the
public at the Salyards Center.



Bring a Friend !

Go online and you are able to zoom in and over this beautiful work of art for a closer look.:

<http://www.royalcollection.org.uk/collection/401320/a-view-in-the-white-mountains>



Royal Collection © Her Majesty Queen Elizabeth II

Click image to [zoom](#)

A View in the White Mountains

Overview

Creator: Colonel Francis Vernon-Harcourt (1801-80) (artist)

Creation Date: c.1839-45

Materials: Oil on [canvas board](#)

Dimensions: 22.7 x 30.4 cm

RCIN 401320

Reference(s):
OMV 793

Acquirer: Princess Victoria, Duchess of Kent, [wife](#) of Prince Edward, Duke of Kent, 4th daughter

Provenance: Bequeathed to Queen Victoria by her mother, the Duchess of Kent.

Description: This is a scene of part of the Notch (a deep, narrow pass through the mountains) in the White Mountains, New Hampshire, USA, according to the inscription on a label on the back of the painting, probably in Colonel Vernon-Harcourt's own hand. It was painted by Colonel Harcourt from a sketch by his wife, Lady Catherine Harcourt. Some years before there had been an avalanche in this spot, and all the inhabitants of the cottage depicted in the painting had died when they rushed out of the cottage, terrified by the noise.

In 1839 Lady Harcourt had written to Queen Victoria from Boston: 'During the last fortnight we have been ... constantly travelling amongst the Green, White & Red Mountains of Vermont and New Hampshire, & have seen some extremely pretty scenery ... One pass called the Franconia Notch, between Mount La Fayette, & Mount Jackson, is certainly very fine, the mountains seem to rise perpendicularly above one, the lower part of them is covered with uncleared forest, thro' which the road winds, along the banks of a rapid mountain stream'.

Further details

Additional creators: After Lady Catherine Vernon-Harcourt (d. 1880) (artist)
Winsor & Newton : 38, Rathbone Place, London (artists' materials maker)

Category: Paintings

Go online and you are able to zoom in and over this beautiful work of art for a closer look.:

<http://www.royalcollection.org.uk/collection/404829/a-scene-in-the-white-mountains>



Royal Collection © Her Majesty Queen Elizabeth II

Click image to [zoom](#)

A Scene in the White Mountains

ARCADISAFARI ADVERTISEMENT

Overview

Creator: Aaron Allan Edson (1846–88) (artist)

Creation **Date:** 1873

Materials: Oil on canvas

Dimensions: 61.0 x 91.8 cm

RCIN 404829

Reference(s):
OMV 233

Provenance: Bought at Canadian Exhibition and received at Windsor
6 May 1880 (Pictures Register 79)

Description: Lord Lorne, Governor General of Canada, was the husband of Princess Louise, the sixth of Queen Victoria's nine children. He was described by a contemporary as 'a right good fellow, and a good Canadian' and was largely responsible for the creation in 1880 of the Royal Canadian Academy of Arts. He selected this painting at the first exhibition of the Royal Canadian Academy in 1880. It depicts a wooded landscape in the White Mountains in New Hampshire, USA. When it was shown at the Colonial and Indian Exhibition in London in 1886 it was called Landscape in the Eastern Townships in order to hide the fact that the location was New Hampshire.

Signed: ALLAN EDSON.

Further details

Additional creators: Canadian School (nationality)

Category: Paintings

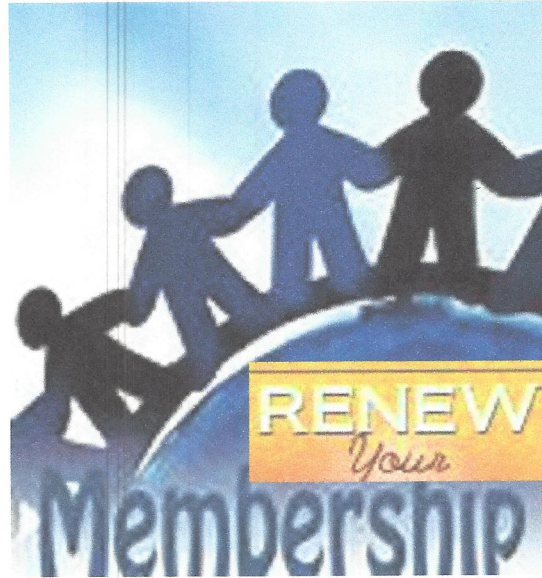
Around the Neighborhood

OCTOBER IS HERE

Now is the time for annual memberships to be renewed. Beat the rush and do it now, before you forget.

If there is a pound sign (#) on your address label, there should be a Membership form on colored paper inserted in your copy of this newsletter. If the membership form is on white paper, please take this opportunity to sign up a neighbor, relative or other friend as a new member.

If there is a year on your address label, your dues are already paid through the year indicated. You can still sign up a new member.

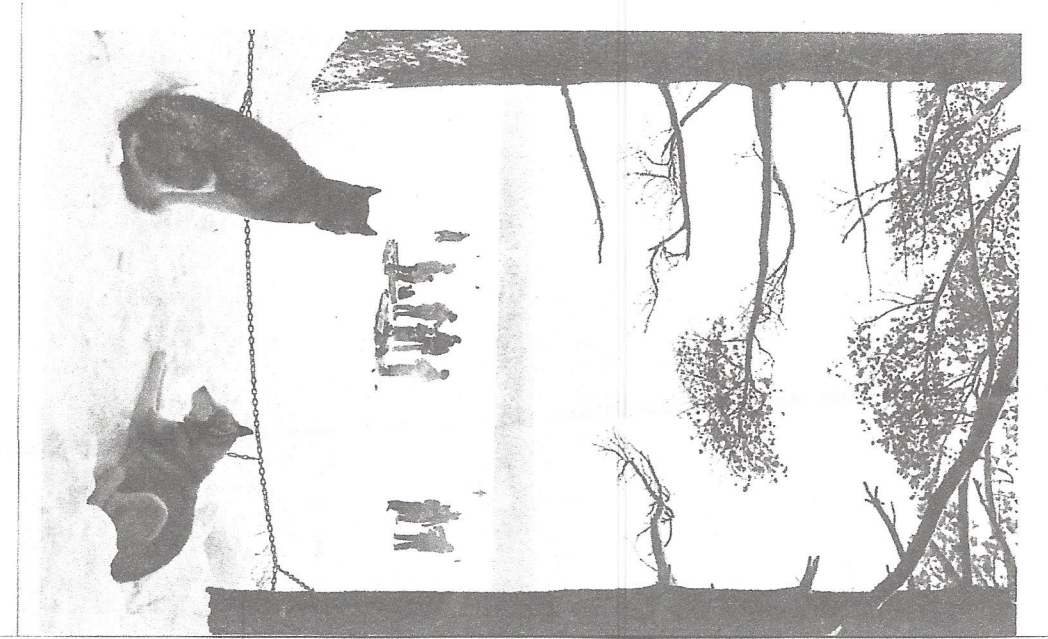


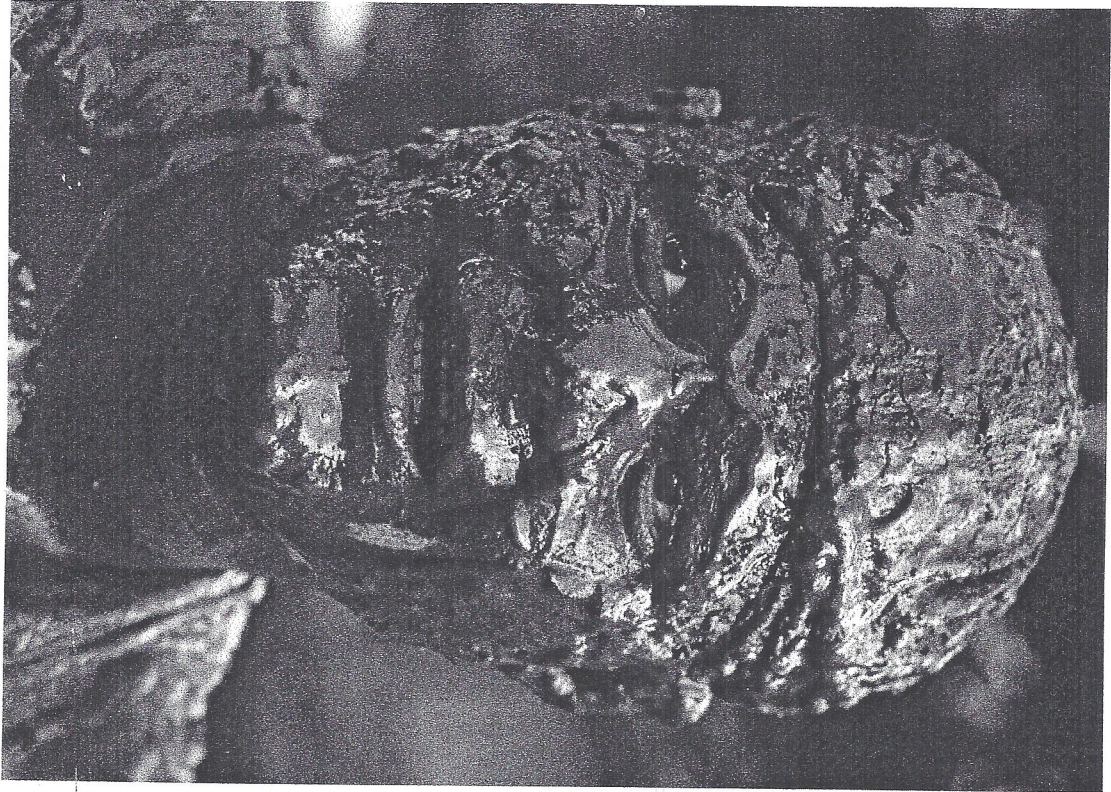
Conway's 250th Birthday is coming soon in 2015. Committee members have already been hard at work, and we hope you will think it worthwhile to become involved. Meanwhile, you are always welcome to submit a story or perhaps you have a picture you want to share in our newsletter. We'll be happy to send back any of your originals!

So check those old boxes of photos, and then go out and have some fun with your camera. The landscape has changed so much that it would be fun to see some before and after photos. And please don't limit yourself to the landscape. People pictures are interesting, too, and in case you need a bit more inspiration, check out a few of our Bruce Bedford favorites.









Conway Historical Society
100 Main Street
PO Box 1949
Conway NH 03818

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CHS Newsletter

VOLUME 19, ISSUE 4 OCT 2013



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A significant percentage of our income is generated through membership. Please pass your newsletter along to a friend when you are finished with it. Recycle and help the society to grow. Membership Dues are payable in October.

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Fax: 603-447-1991

CHS Membership Dues = \$20.00 per person per year

Name (s) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

The Society encourages the following levels of giving:
Supporting \$50+
Patron \$100+
Friends of Henry Seymour Conway \$500+

Dues \$ _____

Donation \$ _____

TOTAL = \$ _____

Please make checks payable to *Conway Historical Society*

www.ConwayHistoricalSociety.org

Email: ConwayHistory@myFairpoint.net